

Soleyman Pierini | Multidisciplinary Performing Artist

Profile

Circus performer and clown with touring experience, and actor in film & TV, open to performing roles where I can leverage my diverse skillset in clowning, mime, acting, and circus arts to contribute to engaging and meaningful productions.

Canadian & Italian citizen. Fluent in English, French, Italian.

EnPiste member, ACTRA Member, UDA Stagiaire



Contact

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Core Competences

• Clowning & physical comedy • Slapstick • Mime & movement • Ball juggling • Close-up and stage magic • Film set experience as an actor, SSE, and general extra • Martial arts (Wing Chun Kung Fu)	• High level of professionalism and excellent work ethic • Reliable in completing projects • Always eager to learn new things and expand skillset • Good creative and academic writing skills • Seasoned teamwork skills
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Relevant Work Experience

Circus

Montréal Complètement Cirque - 2026 - Montreal

- Clown acts & walk-around entertainment

Corporate & Private Entertainment - 2025—present - Montreal

- Walk-around entertainment with Mime, Clowning, Magic

Celestia Nouveau - 2024 - United Arab Emirates - Director Deena Marcum Selko

- Juggling, Chinese Pole, Clowning
- Co-created the three clowning acts in the show

Circus Smirkus - 2018–2021 - Eastern USA - Directors Troy Wunderle & Mark Lonergan

- Performed 140+ shows in the Big Top Tours **Carnival**, **Vaudeville**, and **Flare**
- Acting, Clowning, Chinese Pole, Tight Wire Walking, Juggling, and Magic

The Nutcracker Circus - 2019 - Denver, Colorado - Director Deena Marcum Selko

- Chinese Pole, Magic, and acrobatics

Street Shows in the Old Port of Montreal - 2016—2017; 2025—present - Montreal, Canada

- Mime & juggling act, classic pantomimes, clowning

Film Acting ([IMDb page](#))

“Moving Day” - 2027 - Producers Kathy Ann Thomas & Alex Feldman

- Actor role of Jonas

“Ghosts” Season 5 - 2026 - Creators Joe Port & Joe Wiseman

- Actor role of Mime

“Villeneuve: Rise of a Champion” - 2026 - Director Yan Lanouette Turgeon

- Actor role of Luigi

“Plan B” Season 3 - 2025 - Directors Francois Gingras & Marianne Farley

- Actor role of Athletic Boy

“Catching The Light” - 2020 - Director Koura Linda

- Male lead actor role of Jeb Wiseman
- Watch Trailer: [link](#)

“Big Top Academy” - 2018 - Directors Francois Gingras & Guillaume Lonergan

- Special Skills Extra

“The Walk” - 2015 - Director Robert Zemeckis

- Actor role of young Philippe Petit

Creations & Performances

Clowning & Physical Comedy • Slapstick Duo (Zani Clown School show): link • Duel Trio (Zani Clown School show): link • Comedy Magician Act (2024): link • “Magikoo & The Clumsy Fairy” (2017): link	Mime • Mime & Juggling Act (2025): link • “The Box” pantomime (2025): link • “The Powerlifter” pantomime (2025): link
Juggling • Juggling Dance Flow (2024): link • Irish Concert “Jazz Juggling” (2024): link • Juggling in the Mountains (2024): link	Chinese Pole • Chinese Pole Act from Celestia Nouveau (2024): link • “The Anti-Gravity Potion” (2019): link • Chinese Pole Act from Carnival (Circus Smirkus 2019 Big Top Tour): link • Chinese Pole Act from Flare, A Campfire Story (Circus Smirkus 2021 Show): link

Wire Walking • Wire Walking Act from Vaudeville (Circus Smirkus 2018 Big Top Tour): link • Wire Walking Act from Carnival (Circus Smirkus 2019 Big Top Tour): link	Magic • Magic Acts from Vaudeville (Circus Smirkus 2018 Big Top Tour): link • “The Multiplying Bottles” (2018 stage version): link (2023 restaurant version): link • “Cups & Balls” (2019 stage performance): link (2023 home practice): link
Writing • “Anthology of the Library” (2023): link published by ē, the University of Toronto’s undergraduate philosophy journal • “Prayer App Review” (2020): link • “Lol. I Crashed Again.” (2023): link	

Training, Education, & Other Skills

Zani Clown & Comedy School - 2025–2026 cohort - Montreal, Canada

- Clown training according to the Francine-Côté method
- Classes in clown improv, mime, slapstick, bouffon, therapeutic clowning.

Mime lessons with Mario Diamond - 2019, 2025—2026 - Quebec

- Learned the theory and techniques of mime (4 dynamics of movement, 7 axes of the body)
- Learned classic pantomimes (the box, the powerlifter, the daisy, and more)

Relational Clown Workshop with Olivier-Hugues Terreault - 2025 - Montreal, Canada

- Adapting stage clowning to relational & therapeutic settings

Humanitarian Clown Workshop with Pascal Duguay-Gosselin - 2025 - Montreal, Canada

- Techniques for intervention in refugee camps through clowning
- Leading and co-leading games to engage children in challenging humanitarian contexts

Clown Workshop with Fiona Griffith - 2025 - Montreal, Canada

- Pochinko's 10 Clown Rules, Clown Turn structure, exploration of one’s own clown

University of Toronto / Concordia University - 2023-2025 - Canada

- Bachelor’s degree in Psychology (incomplete)

The Second City Toronto - 2023 - Toronto, Canada

- 2 sessions of 7-week improv classes on “yes, and” improvisation philosophy, improvised scene creation, and character work

Magic classes with Peter Snow - 2013-2019 - Montreal, Canada

- Basic techniques of card, coin, and rope magic
- Theatrical and presentational aspects of performing magic

École Nationale de Cirque - 2013–2015 - Montreal, Canada

- 2 years of PFS (after school program); got accepted to CES (secondary school) program
- Trained Juggling, Chinese pole, Wire Walking, Clowning & Jeu d'acteur, Acrobatics
- End-of-year shows “La Petite Genèse” (2013) and “Décollage Décoiffant” (2014)

Wing Chun Kung Fu - 2017-2020 - Montreal, Canada

Student Ultralight Pilot (experience with 3-axis aircraft and motor hang-glider)

Work experience as an Ontario Fire Ranger (Summer 2022)